

List of Publications

1. Books and Journal Issues

(ed.) *Perspectives on the Irish Border*, vol. 6.2 of *RISE: Review of Irish Studies in Europe* (2023). (with Sandra Heinen, Sylvie Mikowski, and Lance Pettitt). <https://doi.org/10.32803/rise.v6i2>

(ed.) *Walter Macken: Critical Perspectives*. Cork: Cork UP, 2022 (with Sandra Heinen). <https://www.book2look.com/book/NvXqi8bp6O>

(ed.) *Postfaktisches Erzählen? Post-Truth - Fake News - Narration*. Berlin: de Gruyter, 2021 (with Antonius Weixler, Matei Chihaiia, Matías Martínez, Roy Sommer, Michael Scheffel). <https://doi.org/10.1515/9783110693065>

(ed.) *Relevance and Narrative Research*. Lanham, MD: Lexington Books, 2019 (with Matei Chihaiia).

(ed.) *Romantic Ambiguities: Abodes of the Modern*. Studien zur Englischen Romantik 20. WVT: Trier, 2017 (with Sebastian Domsch and Christoph Reinfandt).

(ed.) *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*. Studien zur Englischen Romantik 19. WVT: Trier, 2017 (with Sandra Heinen).

(ed.) *Narrating Ireland in Different Genres and Media*. Irish Studies in Europe 7. Trier: WVT, 2016.

Narratives Cross-Gendering und die Konstruktion männlicher Identitäten in Romanen von Frauen um 1800. Studien zur Englischen Romantik 13. Trier: WVT, 2013.

(ed.) Sektion "Recent Ireland." *Anglistentag 2012 Potsdam: Proceedings*. Ed. Katrin Röder, Ilse Wischer. Trier: WVT, 2013. 3-89 (with Sarah Heinz, Anton Kirchhofer and Michaela Schrage-Früh).

(ed.) *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Lanham, MD: Lexington, 2010 (with Sarah S. G. Frantz).

(ed.) *Romantic Voices, Romantic Poetics: Papers from the 10th International Conference of the Gesellschaft für englische Romantik, Regensburg, 2003*. Studien zur Englischen Romantik 1. Trier: WVT, 2005 (with Christoph Bode).

(ed.) *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. (Literatur- Kultur-Geschlecht: Studien zur Literatur- und Kulturgeschichte; Bd. 31). Köln: Böhlau, 2004 (with Virginia Richter).

Sprachkonzeptionen im metahistorischen Roman: Diskursspezifische Ausprägungen des Linguistic Turn in Critical Theory, Geschichtstheorie und Geschichtsfiktion (1970-1990). Münchner Studien zur Neueren englischen Literatur 13. München: Fink, 2002. [Diss.]

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2. Journal Articles and Book Chapters

“Conversational Ethics and Aesthetics in the Contemporary Family Novel: Anne Enright’s *The Green Road* and Donal Ryan’s *The Queen of Dirt Island*.” *The Routledge Companion to Twenty-First-Century Irish Writing*. Ed. Anne Fogarty and Eugene O’Brien. London: Routledge, 2025, 50-61.

“Introduction.” *RISE: Review of Irish Studies in Europe* 6.2: *Perspectives on the Irish Border* (2023): 1-5 (with Sandra Heinen, Sylvie Mikowski, and Lance Pettitt). doi.org/10.32803/rise.v6i2.3235

“The Kinopolitics of Recent Irish Border Fiction.” *Anglistik* 34.3: *Focus on Border Narratives* (2023): 53-67. <https://doi.org/10.33675/ANGL/2023/3/7>

“Narrating Crises of Trust in Post-Celtic Tiger Fiction.” *DIEGESIS: Interdisciplinary E-Journal for Narrative Research/Interdisziplinäres E-Journal für Erzählforschung* 12.1 (2023): 48-67. <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/download/466/647>

“Concepts of History and the Little Man’s Nation in Walter Macken’s Historical Trilogy.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 105-24.

“Introduction: Walter Macken and the Sensations of the ‘Little Man’.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 1-12 (with Sandra Heinen).

“Walter Macken’s Adventure Novels and the Young Irish Republic.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 158-75 (with Anna Hanrahan).

“At the Intersection of Gender Studies and Narratology: Contemporary Irish Women Writing Men.” *Why Narratology? Anniversary issue of DIEGESIS: Interdisciplinary E-Journal for Narrative Research/Interdisziplinäres E-Journal für Erzählforschung* 10.1 (2021): 31-48. <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/view/420>

“Learning from Best Practice: Reality, Truth, and the Novel as Vehicle of the ‘Liberal Narrative’.” *Postfaktisches Erzählen? Post-Truth – Fake News – Narration*. Ed. Antonius Weixler, et al. Berlin: de Gruyter, 2021. 215-32. <https://doi.org/10.1515/9783110693065-012>

“Postfaktisches Erzählen: Post-Truth – Fake News – Narration.” *Postfaktisches Erzählen? Post-Truth – Fake News – Narration*. Ed. Antonius Weixler, et al. Berlin: de Gruyter, 2021. 1-9 (with Antonius Weixler, Matei Chihaiia, Matías Martínez, Roy Sommer, Michael Scheffel). <https://doi.org/10.1515/9783110693065-001>

“Introduction: The Dialectics of Relevance and Narrative Research.” *Relevance and Narrative Research*. Ed. Matei Chihaiia and Katharina Rennhak. Lanham, MD: Lexington Books, 2019. ix-xxx (with M. Chihaiia).

“Romantik und Politik in Irland: ‘Nationalgeschichten’ von Lady Morgan, Maria Edgeworth und Thomas Moore.” *Politisches Denken in der Britischen Romantik*. Ed. Jürgen Kamm. Baden-Baden: Nomos, 2019. 223-46.

“Mary Shelley’s Fictions of Cultural Discontent: Attachments of Cruel Optimism in *Frankenstein*, *Matilda*, and *Lodore*.” *Romanticism and the Forms of Discontent*. Ed. Christoph Bode. Studien zur Englischen Romantik 21. WVT: Trier, 2017. 157-180.

“Introduction: Romantic Ambiguities – Abodes of the Modern.” *Romantic Ambiguities: Abodes of the Modern*. Ed. Sebastian Domsch, Christoph Reinfandt, and K. Rennhak. Studien zur Englischen Romantik 20. WVT: Trier, 2017. 1-17. (with Sebastian Domsch).

“Narratives of Romanticism: Introduction.” *Narratives of Romanticism: Selected Papers from the*

Wuppertal Conference of the German Society for English Romanticism. Ed. K. Rennhak and Sandra Heinen. Studien zur Englischen Romantik 19. WVT: Trier, 2017. 7-16 (with Sandra Heinen).

“Begehrte Jungfräulichkeit: Blumenmotive, Blumenhandlungen und die Defloration in irischen Erzähltexten des 19. und 20. Jahrhunderts.” *‘Da ist denn auch das Blümchen weg.’ Die Entjungferung: Szenen der Defloration*. Ed. Renate Möhrmann. Stuttgart: Kröner, 2017. 333-61.

“Philosophical and Literary Dialogues in a Time of Terror.” *Radical Planes? Refiguring Crisis and Continuity in Post-9/11 Literature*. Ed. Dunja Mohr and Birgit Däwes. Leiden: Brill Rodopi, 2016. 56-76.

“Introduction: Narrating Ireland in Different Genres and Media.” *Narrating Ireland in Different Genres and Media*. Ed. K. Rennhak. Trier: WVT, 2016. 7-17.

“Puzzling Narrative Identities and the Ethics of the Literary Imagination in Sebastian Barry’s ‘Dunne Series’.” *Narrating Ireland in Different Genres and Media*. Ed. K. Rennhak. Trier: WVT, 2016. 79-99.

“Dover Beach and the Politics and Poetics of Perspective.” *The Beach in Anglophone Literatures and Cultures*. Ed. Ursula Kluwick & Virginia Richter. Farnham: Ashgate, 2015. 37-52.

“Hailing a New Man: The Rights of Women, Constructions of Masculinity and Solidarity.” *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*. Ed. Enit Karafili Steiner. Dialogue 17. Amsterdam: Rodopi, 2014. 181-201.

“Intersektionalität und die narrative Konstruktion einer idealen Männlichkeit in Maria Edgeworths *Harrington*.” *Intersektionalität und Narratologie: Methoden – Konzepte – Analysen*. Ed. Christian Klein and Falko Schnicke. Schriftenreihe Literaturwissenschaft 91. Trier: WVT, 2014. 141-164.

“The Politics of an Irish Cityscape; or Romantic Dublin as a Conspicuous Absence.” *Romantic Cityscapes. Selected Papers from the Essen Conference of the German Society for English Romanticism*. Ed. Jens Martin Gurr and Berit Michel. Studien zur englischen Romantik 12. Trier: WVT, 2013. 191-202.

“Recent Ireland: Visions and Revisions of Irishness from the 1990s to Today: Introduction.” *Anglistentag 2012 Potsdam: Proceedings*. Ed. Katrin Röder, Ilse Wischer. Trier: WVT, 2013. 3-10 (with Sarah Heinz, Anton Kirchhofer and Michaela Schrage-Früh).

“Daljit Nagra's *Look We Have Coming to Dover!* and the Limits of the Translocal.” *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking*. Ed. Marga Munkelt, Markus Schmitz, Mark Stein & Silke Stroh. ASNEL Papers 17. Amsterdam/New York: Rodopi, 2013. 233-251.

“Imagining the Nation as Home; or Regulating English Desire in Mary Mitford’s *Our Village*.” *Constructions of Home: Interdisciplinary Studies in Architecture, Law and Literature*. Ed. Klaus Stierstorfer. New York: AMS Press, 2011. 133-147.

“Paratexts and the Construction of Author-Identities in the Eighteenth-Century: The Preface as Threshold and Thresholds in the Preface.” *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. Ed. Isabel Karremann and Anja Müller. Farnham: Ashgate, 2011. 57-70.

“Docudrama as Adaptation; or Why Adapt *Frost/Nixon* to Different Media?” *Anglistentag 2009 Klagenfurt: Proceedings*. Ed. Jörg Helbig and René Schallegger. Trier: WVT, 2010. 199-209.

“Moving beyond Irish (Post-)Colonialism by Commodifying (Post-)Colonial Stage Irishness; or

Martin McDonagh's Plays as Global Commodities." *Commodifying (Post-)Colonialism*. Ed. Rainer Emig and Oliver Lindner. Cross/Cultures: Readings in the Post/Colonial Literatures in English. ASNEL Papers. Amsterdam: Rodopi, 2010. 161-176.

"'Amaz'd we read of Nature's early Throes': Gender and (the) Creation in Eighteenth-Century Poetry." *Gender and Creation: Surveying Gendered Myths of Creativity, Authority, and Authorship*. Ed. Anne-Julia Zwierlein. Regensburger Beiträge zur Genderforschung 4. Heidelberg: Winter, 2010. 115-130.

"Female Novelists and Their Male Characters, 1750-2000: An Introduction." *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Ed. Sarah S. G. Frantz and K. Rennhak. Lanham, MD: Lexington Books, 2010. 1-10 (with Sarah S. G. Frantz).

"The Medium Makes the Man: Anne Plumptre's *Something New* and *The History of Myself and My Friend*." *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Ed. Sarah S. G. Frantz and K. Rennhak. Lanham, MD: Lexington Books, 2010. 45-65.

"Jim Jarmusch, Blake and Don Juan; or On the Longevity of the Romantic Subject." *Romanticism Today: Selected Papers from the Tübingen Conference of the German Society for English Romanticism*. Ed. Lars Eckstein and Christoph Reinfandt. Studien zur englischen Romantik 6. Trier: WVT, 2009. 145-157.

"Metaisierung und Ethik: Der postmoderne Roman als *grand récit*?" *Metaisierung in der Literatur und anderen Medien: Theoretische Grundlagen – Historische Perspektiven – Metagattungen – Funktionen*. Ed. Janine Hauthal, Julijana Nadj, Ansgar Nünning and Henning Peters. Berlin/New York: de Gruyter, 2007. 206-226.

"Looks and Language – Performing and Communicating an Ideal Poetics: Shelley's *Prometheus Unbound* and *The Cenci*." *Reactions to Revolution: The 1790s and Their Aftermath*. Ed. Ulrich Broich, H.T. Dickinson, Eckhart Hellmuth and Martin Schmidt. Berlin: LIT, 2007. 289-309.

"Tropes of Exile in the 1790s: English Women Writers and French Emigrants." *European Romantic Review* 17.5 (2006): 575-592.

"The Male Epistolary Subject in Women Writers' Novels Around 1800; or Refashioning Feminist Narratology." *Anglistentag 2004 Aachen: Proceedings*. Ed. Lilo Moessner and Christa M. Schmidt. Trier: WVT, 2005. 159-169.

"Einleitung." *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. Ed. K. Rennhak and V. Richter. Köln: Böhlau, 2004. 5-13 (with Virginia Richter).

"Konstruktionen von Weiblichkeit und Männlichkeit in Mary Hays' *Memoirs of Emma Courtney* und Mary Wollstonecrafts *Maria, Or The Wrongs of Woman*." *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. Ed. K. Rennhak and V. Richter. Köln: Böhlau, 2004. 179-199.

"(Post-)Colonialism und New Historicism mit Sherlock Holmes: Literatur und Geschichte im Leistungskurs Englisch." *Fremdsprachenunterricht – Zeitschrift für das Lehren und Lernen fremder Sprachen* (Themenheft: Krimis im Fremdsprachenunterricht) 47/56.4 (2003): 276-281 (with Alexandra Weinfurter).

Ausführlichere Version (Strukturalismus, Dekonstruktion und *New Historicism*): „Literaturtheorie mit Sherlock Holmes: Eine Unterrichtssequenz für den Leistungskurs Englisch“ unter <www.pzv-berlin.de> (zuletzt eingesehen: August 2005; aktuell nicht mehr verfügbar)

3. Handbook Articles

“Maria Edgeworth, *Ormond* (1817).” *Handbook of the British Novel in the Long Eighteenth Century*. Ed. Katrin Berndt and Alessa Johns. Berlin: de Gruyter, 2022. 499-517. <https://doi.org/10.1515/9783110650440-029>

5 articles in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming:

Catherine Lara, *Louis de Boncœur*; Annabella and Anne Plumptre, *Tales of Wonder, of Humour and of Sentiment; Original and Translated*; Anne Plumptre, *The History of Myself and My Friend*; Anne Plumptre, *The Rector’s Son*; Anne Plumptre, *Something New*.

“Regional Romanticisms.” *Handbook of British Romanticism*. Ed. Ralf Haekel. Berlin: de Gruyter, 2017. 67-87. <https://doi.org/10.1515/9783110376692-004>

“Barry, Sebastian: *The Secret Scripture*.” *Kindlers Neues Literatur Lexikon*. Ed. H. L. Arnold. Stuttgart: Metzler, 2013. Online: www.kll-online.de.

“18. Jahrhundert.” *Handbuch Erzählliteratur*. Ed. Matías Martínez. Stuttgart: Metzler, 2011. 217-231. https://doi.org/10.1007/978-3-476-05317-6_3

“Graham Swift.” *Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. Edition Text und Kritik: München. 81. Nachlieferung, Juni 2010. [1-18]

25 Artikel für Gero von Wilpert, ed. *Lexikon der Weltliteratur: Biographisch-bibliographisches Handwörterbuch nach Autoren und anonymen Werken. Fremdsprachige Autoren*. 4th ed. Stuttgart: Kröner, 2004:

neu: John Banville, Julian Barnes (Ps. Kavanagh, Dan), Sebastian Barry, A(ntonio) S(usan) Byatt, Caryl Churchill, Martin Crimp, Sarah Daniels, David Harrower, Charlotte Keatley, Penelope Lively, Patrick Marber, Martin McDonagh, Anthony Neilson.

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4. Reviews and Miscellaneous

“Irish Studies in Germany Today: A Report.” *Unions, Break-Ups and Special Relationships: Aspects of Irish-German-UK Relations*, Irish-German Studies 15. Trier: WVT, 2022. 61-68.

“Nachwort.” *Albert Nobbs, eine Erzählung von George Moore*. Badenweiler: Edition Alea, 2013. 85-103.

Rev. of Peters, Lars. *Romances of War. Die Erinnerung an die Revolutions- und Napoleonischen Kriege in englischsprachigen Romanen aus Großbritannien und Irland (1815-1945)*. Paderborn: Schöningh, 2012. In: *H-Soz-u-Kult* (5.10.2013)

<<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=18809&view=print>>.

Rev. of Irene Gilsean Nordin and Carmen Zamorano Llena, eds. *Redefinitions of Irish Identity. A Postnationalist Approach*. Cultural Identity Studies 12. Berlin: Peter Lang, 2010. In: *AAA* 38:1 (2013): 90-93.

“*Projecting the Peace Process: Kinofilme der 1990er- und 2000er-Jahre über Nordirland*.” *Berichte aus dem Internationalen Begegnungszentrum der Wissenschaft München e.V.: Eine Auswahl der*

Veranstaltungen 2012. 10-13. Report with Daniel Becker.
<<http://www.ibz-muenchen.de/downloads/deu/ber2012.pdf>>.

Rev. of Bernhard Klein. *On the Uses of History in Recent Irish Writing*. Manchester: Manchester UP, 2007. In: *Journal for the Study of British Cultures* 17.1 (2010). 91-94.

Rev. of Andrew Bennett and Nicholas Royle: *Introduction to Literature, Criticism and Theory*. Second Edition. Harlow: Prentice Hall, 1999; David Lodge and Nigel Wood, eds.: *Modern Criticism and Theory: A Reader*. Second Edition. Harlow: Longman, 2000. In: *Anglistik* 14.1 (2003): 189-198.

Rev. of Michael Gamer: *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40. Cambridge: Cambridge UP, 2000. In: *ZAA. Zeitschrift für Anglistik und Amerikanistik* 50.2 (2002): 202-204.